



CRISTINA BRAGA

Communication Designer



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WORK EXPERIENCE

2021-2023 | **SOUND AND IMAGE LABORATORY** FLUP, Porto
invited assistant

since 2018 | **UNITED NATIONS UNIVERSITY**, Guimarães
communication designer

2015-2017 | **AREAL EDITORES, Grupo Porto Editora**, Porto
typesetting and editorial design

2015 / 2018 | **FORMAÇÃO CONTÍNUA** FBAUP, Porto
stopmotion teacher

2013-2014 | **TORNADOURO / IAPMEI**, Porto
development of the project Tornadouro (anonymous
portuguese culture), Passaporte para o Empreendedorismo

2009-2013 | **COURSES OF EDUCATION AND TRAINING
for High School**, Guimarães e Felgueiras
teacher of analog and digital photography

2009 | **THEORY AND HISTORY OF PHOTOGRAPHY**
Faculty of Fine Arts, Porto
invited assistant

2008 / 2009 | **UNIVERSIDADE JÚNIOR**, Porto
stopmotion monitor

EDUCATION

2009 | **MASTER** Image Design,
Faculty of Fine Arts – University of Porto,
European standard level VII

Dissertation Image of Collective Authorship – Bolhão Market
as creator of photographic Images

2008 | **FIRST DEGREE** Communication Design / Graphic Arts,
Faculty of Fine Arts – University of Porto,
European standard level VI

CONFERENCES, SEMINARS, COURSES

2020 | **CLUBE DE TEATRO SUB-88** Centro Educativo, Teatro
Nacional S. João

2020 | **O MÉTODO DOS ITINERÁRIOS** Centro em Rede de
Investigação em Antropologia (Cria). ISCTE

2018 | **SOCIAL MEDIA MARKETING STRATEGY** workshop

2009 | **BEE CONSULTING** Pedagogical Training Course

2006 | **LEAD TYPE PRINTING** workshop, FBAUP

1995 – 2003 | **MUSIC CONSERVATORY** 7th level classical guitar

AWARDS

2014 | INAVE 3rd place award Entrepreneurship Immersion
Programme

2009 | 16^o Festival de Curtas de Vila do Conde, Portugal,
TAKE ONE! award

SOCIAL MEDIA

facebook, tumblr, google,
linkedin, instagram, etsy,
mailchimp

SOFTWARE

indesign
photoshop
illustrator
premiere pro
microsoft office

LANGUAGES

native portuguese
other english, spanish,
french

VOLUNTEERING

2018 | Social Media
Coordinator Diem25 Portugal

2017-2019 | Mentoring
Program for Migrants, ACM,
mentorship

since 2015 | sponsorship of
a Miranda donkey –
Association for the Study
and Protection of the
Asinine Cattle

2006 / 2005 | IPJ / mountain
surveillance; Bienal de Arte
de Vila Nova de Cerveira,
support and monitoring

TECHNICAL AND ARTISTIC COMPETENCES

editorial design
corporate identity
digital photography
analog photography
video and sound editing
illustration
engraving